

Long Term Plan: Year 7 English

	W/C 02/09	W/C 09/09	W/C 16/09	W/C 23/09	W/C 30/09	W/C 07/10	W/C 14/10	W/C 21/10	W/C 04/11	W/C 11/11	W/C 18/11	W/C 25/11	W/C 02/12	W/C 09/12	W/C 16/12
Term 1	Autobiography - Boy	Autobiography - Boy	Autobiography - Boy	Autobiography - Boy	Autobiography - Boy	Autobiography - Boy	Autobiography - Boy	Private Peaceful	Private Peaceful	Private Peaceful	Private Peaceful	Private Peaceful	Private Peaceful	Private Peaceful	Private Peaceful
	Autobiographical writing skills - Paper 1 Q5	Writer's choice of language Paper 1 Q2/ Q5	Autobiographical writing skills - Paper 1 Q5 Formative Q5	Evaluate - Paper 1 Q4	Autobiographical writing skills - Paper 1 Q5	Language Paper 1 Q2 Q4 Q5	Feedforward S&L - Autobiographies	Writer's choice of language Paper 1 Q2/Q5	WW1 poetry - WFTG/ The Soldier/ Dulce Et Decorum Est Paper 1 Q5	Lit Paper 2 How does Morpurgo present war? Evaluate - Paper 1 Q4	Formative Paper 1 Q4	Lit Paper 2 How does Morpurgo present war? Paper 1 Q2	Lit Paper 2 How does Morpurgo present war? Paper 1 Q5	Language Paper 1 Q2 Q4 Q5	Feedforward S&L - Narratives
Term 2	W/C 06/01	W/C 13/01	W/C 20/01	W/C 27/01	W/C 03/02	W/C 10/02	W/C 24/02	W/C 02/03	W/C 09/03	W/C 16/03	W/C 23/03	W/C 30/03			
	Non-Fiction	Non-Fiction	Non-Fiction	Non-Fiction	Non-Fiction	Non-Fiction	Poetry: Growing-up	Poetry: Growing-up	Poetry: Growing-up	Poetry: Growing-up	Poetry: Growing-up	Poetry: Growing-up			
	Paper 2 Q5 Articles - Is it right to keep animals in captivity?	Anne's Agony Paper 2 Q3 Articles - Is it right to keep animals in captivity?	Changing Face of London Zoo - Paper 2 Q4/ Q5	Formative - Paper 2 Q5	Animal testing - Paper 2 Q4/Q5	Language Paper 2 Q3 Q4 Q5	Feedforward AMMFH	Playgrounds Paper 2 Q4 - [schools]	About Friends Formative How does...present ideas about growing up in...?	First Visit to the Seaside/ Paper 1 Q5 [Describe]	Lit Paper 2 How does ... present ideas about growing up in...	Feedforward S&L -Performance Poetry			
Term 3	W/C 20/04	W/C 27/04	W/C 04/05	W/C 11/05	W/C 18/05	W/C 01/06	W/C 08/06	W/C 15/06	W/C 22/06	W/C 29/06	W/C 06/07	W/C 13/07			
	Shakespeare	Shakespeare	Shakespeare	Shakespeare	Shakespeare	Shakespeare	Short stories	Short stories	Short stories	Short stories	Short stories	Short stories			
	Romeo and Juliet Lit Paper 1 Paper 2 Q4 -[Parent/child]	Romeo and Juliet Lit Paper 1 Paper 2 Q5 -[Over-protective parents]	Romeo and Juliet Lit Paper 1 Formative - Lit Paper 1 - Extract	Romeo and Juliet Lit Paper 1	How does Shakespeare present Romeo's feelings...?	Feedforward S&L - Drama	The Infamous Football Incident - character Paper 1 Q2/Q5	Great Expectations - character/ setting/ dialogue Paper 1 Q5	Snow - setting - Paper 1 Q5 Formative - Paper 1 Q5	Pass or Fail - structure Paper 1 Q3/ Q5	Language Paper 1 & Paper 2	Feedforward S&L - Review of the year.			

Long Term Plan: Year 8 English

T e r m 1	W/C 02/09	W/C 09/09	W/C 16/09	W/C 23/09	W/C 30/09	W/C 07/10	W/C 14/10	W/C 21/10	W/C 04/11	W/C 11/11	W/C 18/11	W/C 25/11	W/C 02/12	W/C 9/12	W/C16/12
	Poetry from Different Cultures	Poetry from Different Cultures	Poetry from Different Cultures	Poetry from Different Cultures	Poetry from Different Cultures	Poetry from Different Cultures	Poetry from Different Cultures	Poetry from Different Cultures	Poetry from Different Cultures	Animal Farm	Animal Farm	Animal Farm	Animal Farm	Animal Farm	Animal Farm
	Lit Paper 2 Blessing	Lit Paper 2 Blessing/ Praise Song for my Mother	Extract from Your Shoes English Language Paper 1 Q4/Q5	Lit Paper 2 Island Man / Hurricane Hits England Formative	Lit Paper 2 Presents from my Aunts in Pakistan Paper 1 Q5	Lit Paper 2 Half-Caste	Lit Paper 2 How does the writer present ideas about identity...?	Feedforward	Writer's use of structure Paper 1 Q3 /Q5	Lit Paper 2 Ideas about equality/ inequality Evaluate - Paper 1 Q4	Formative Paper 1 Q4	Lit Paper 2 Ideas about equality/ inequality Paper 1 Q2	Lit Paper 2 Paper 1 Q5	Language Paper 1 Q2 Q4 Q5	Feedforward
T e r m 2	W/C 06/01	W/C 13/01	W/C 20/01	W/C 27/01	W/C 03/02	W/C 10/02	W/C 24/02	W/C 02/03	W/C 09/03	W/C 16/03	W/C 23/03	W/C 30/03			
	Non-Fiction	Non-Fiction	Non-Fiction	Non-Fiction	Non-Fiction	Non-Fiction	19th/20th Century Fiction	19th/20th Century Fiction	19th/20th Century Fiction	19th/20th Century Fiction	19th/20th Century Fiction	19th/20th Century Fiction			
	Paper 2 Q5 Articles -Should we give money to the homeless?	Articles - different viewpoints about the homeless Paper 2 Q4/ Q5	Formative - Paper 2 Q5 Paper 2 Homeless articles - Q3	Articles - A Hike into Horror/ grizzly bear attack Q3/Q4	Autobiographical extracts - Paper 2 Q4 [hot air balloons] Q5 Speeches	Language Paper 2 Q3 Q4 Q5	Feedforward A Kestrel for a Knave - setting/ character/ dialogue Paper 1 Q4/Q5	Nicholas Nickleby/ Jane Eyre setting/ character/ dialogue Q2/Q5	Formative Paper 1 Q5 Great Expectations Paper 1 Q5 - describe	Frankenstein Q2/Q4 Extract from Pick your Poison- Q2/Q5	The Fire Eaters Q4/ Q5 - character/ dialogue Language Paper 1 Q1-5	Feedforward Merchant of Venice Lit - Paper 1 - context			
T e r m 3	W/C 20/04	W/C 27/04	W/C 04/05	W/C 11/05	W/C 18/05	W/C 01/06	W/C 08/06	W/C 15/06	W/C 22/06	W/C 29/06	W/C 06/07	W/C 13/07			
	Shakespeare	Shakespeare	Shakespeare	Shakespeare	Shakespeare	Shakespeare	Our Day Out	Our Day Out	Our Day Out	Our Day Out	Our Day Out	Our Day Out			
	Merchant of Venice Lit Paper 1	Merchant of Venice Lit Paper 1	Merchant of Venice Lit Paper 1	Merchant of Venice Lit Paper 1	Merchant of Venice How does Shakespeare present Shylock's feelings?	Feedforward S&L Drama	Lit Paper 2 Paper 2 Q2	Lit Paper 2 Paper 2 Q4	Lit Paper 2 Formative Paper 2 - Q4	Lit Paper 2 Paper 2 Q5	Lit Paper 2 Language Paper 2 Q1-5	Lit Paper 2			

Long Term Plan: Year 9 English

Term 1	W/C 02/09	W/C 09/09	W/C 16/09	W/C 23/09	W/C 30/09	W/C 07/10	W/C 14/10	W/C 21/10	W/C 04/11	W/C 11/11	W/C 18/11	W/C 25/11	W/C 02/12	W/C 09/12	W/C 16/12
	Relationship Poetry	Relationship Poetry	Relationship Poetry	Relationship Poetry	Relationship Poetry	Relationship Poetry	Relationship Poetry	Of Mice and Men	Of Mice and Men	Of Mice and Men	Of Mice and Men	Of Mice and Men	Of Mice and Men	Of Mice and Men	Of Mice and Men
	Lit Paper 2 Nettles	Lit Paper 2 Nettles/ To a Daughter Leaving Home	Father and Son Paper 1 Q2/Q3	Father and Son Paper 1 Q5	Lit Paper 2 The Armada/ Coat Formative	Lit Paper 2 Mother any Distance/ Walking Away	Lit Paper 2 - Section C How does the writer present the relationship...?	Feedforward OMAM - Context	G & L Relationship Writer's choice of language Paper 1 Q2/ Q5	Lit Paper 2 How does the writer present Curley's wife...? Paper 1 Q3- structure	Lit Paper 2 G & L Relationship Paper 1 Q4 - evaluate	Lit Paper 2 How does the writer present George's feelings? Formative - Paper 1 Q4	Lit Paper 2 Theme of Friendship or Loneliness Paper 1 Q2 - writer's choice of language	Language Paper 1 Q1-5	Feedforward
Term 2	W/C 06/01	W/C 13/01	W/C 20/01	W/C 27/01	W/C 03/02	W/C 10/02	W/C 24/02	W/C 02/03	W/C 09/03	W/C 16/03	W/C 23/03	W/C 30/03			
	Non-Fiction	Non-Fiction	Non-Fiction	Non-Fiction	Non-Fiction	Non-Fiction	Short stories	Short stories	Short stories	Short stories	Short stories	Short stories			
	Paper 2 Q5 Articles - Do teenagers lead unhealthy lifestyles?	Articles - Prison Life Paper 2 Q2 Articles - young offenders Paper 2 Q5	Articles - young offenders Paper 2 Q4/Q5	Formative - Paper 2 Q5 Paper 2 Q5 Articles - schools/ pupil behaviour	Autobiographical extracts - Paper 2 Q4 [schools] Q5 Speeches	Language Paper 2 Q2 Q4 Q5	Feedforward Paper 1 Q3/ Q5 - Buchenwald/ Sounds of Life	Paper 1 Q3/Q5 - Relative Hell/ The Visitor	Superman and Paula Brown's New Snowsuit Paper 1 - Q2/Q5	Formative - Paper 1 Q5 Jamaica Inn Q2/Q4	Extract from Woman in Black Q2/Q4	Language Paper 1 Q1-5			
Term 3	W/C 20/04	W/C 27/04	W/C 04/05	W/C 11/05	W/C 18/05	W/C 01/06	W/C 08/06	W/C 15/06	W/C 22/06	W/C 29/06	W/C 06/07	W/C 13/07			
	Shakespeare	Shakespeare	Shakespeare	Shakespeare	Shakespeare	Shakespeare	Blood Brothers	Blood Brothers	Blood Brothers	Blood Brothers	Blood Brothers	Blood Brothers			
	Feedforward Macbeth Lit Paper 1 - context	Macbeth Lit Paper 1 Paper 2 Q4 [women's perspectives]	Macbeth Lit Paper 1 Paper 2 Q5 [gender]	Macbeth Lit Paper 1 Formative - Lit Paper 1 - Extract	Macbeth Lit Paper 1 M/LM relationship	Macbeth Lit Paper 1 How does Shakespeare present the relationship between M & LM?	Feedforward Lit Paper 2 Context	Lit Paper 2 Paper 2 Q2/Q4 [Schools]	Lit Paper 2 Formative Paper 2 - Q4	Lit Paper 2 Paper 2 Q5 [Education]	Lit Paper 2 Language Paper 2 Q1-5	Lit Paper 2			

Long Term Plan: Year 10 English

	W/C 02/09	W/C 09/09	W/C 16/09	W/C 23/09	W/C 30/09	W/C 07/10	W/C 14/10	W/C 21/10	W/C 04/11	W/C 11/11	W/C 18/11	W/C 25/11	W/C 02/12	W/C 09/12	W/C 16/12
T e r m 1	An Inspector Calls	An Inspector Calls	An Inspector Calls	An Inspector Calls	An Inspector Calls	An Inspector Calls	An Inspector Calls	An Inspector Calls	A Christmas Carol	A Christmas Carol	A Christmas Carol	A Christmas Carol	A Christmas Carol	A Christmas Carol	A Christmas Carol
	Context Act 1 Opening stage directions	Act 1 Birling Inspector Capitalism / Socialism	Act 1 Birling Sheila Inspector Sheila & Gerald Social Responsibility	Act 2 Sheila & Gerald Gerald Mrs Birling Social Responsibility Gender	Formative Assessment Act 3 Eric Inspector Social Responsibility Gender	Act 3 Social Responsibility Older v Younger generation Priestley's message	Themes - class/ inequality /responsibility Sheila/ Eva Birling/ Eric Birling/ Inspector	How does Priestley present the different attitudes of Birling and the Inspector?	Feedforward Context Stave 1 Scrooge's character/ relationships/ attitudes to poor	Stave 1 Scrooge - employer Marley's Ghost Stave 2 Ghost of Christmas Past	Stave 2 Ghost of Christmas Past Formative assessment	Feedforward Stave 3 Ghost of Christmas Present Poor in Victorian London	Stave 3 Ghost of Christmas Present Scrooge's changing attitude Ignorance and want	Stave 4 Ghost of Christmas Yet to Come How does Dickens present the way Scrooge is affected...	Feedforward Staves 4 & 5 Scrooge's redemption
T e r m 2	W/C 06/01	W/C 13/01	W/C 20/01	W/C 27/01	W/C 03/02	W/C 10/02	W/C 24/02	W/C 02/03	W/C 09/03	W/C 16/03	W/C 23/03	W/C 30/03			
	Power and Conflict Poetry 1	Power and Conflict Poetry 1	Power and Conflict Poetry 1	Power and Conflict Poetry 1	Power and Conflict Poetry 1	Power and Conflict Poetry 1	Language Paper 1	Language Paper 1	Language Paper 1	Language Paper 2	Language Paper 2	Language Paper 2			
	Ozymandias Storm on the Island	Exposure Paper 1 - Q5 narrative writing	Extract from the Prelude Paper 1 Q5 - narrative writing	My Last Duchess Ozymandias Formative Assessment	London The Emigree	Compare how the poets present the power of a place Paper 1 Q5 -descriptive writing	Feedforward Paper 1 - City of the Beasts Q1/Q2/Q3	Paper 1 - City of the Beasts Q4/Q5	Formative Assessment Paper 2 The Death Zone/ London Snow Q1/Q2	Paper 2 - The Death Zone/ London Snow Q3/Q4	Paper 2 The Death Zone/ London Snow Q5	Paper 2 - Q5 - Writing to Argue Paper 1 Q1-5			
T e r m 3	W/C 20/04	W/C 27/04	W/C 04/05	W/C 11/05	W/C 18/05	W/C 01/06	W/C 08/06	W/C 15/06	W/C 22/06	W/C 29/06	W/C 06/07	W/C 13/07			
	Power and Conflict Poetry 2	Power and Conflict Poetry 2	Power and Conflict Poetry 2	Power and Conflict Poetry 2	Power and Conflict Poetry 2	Language Paper 1	Language Paper 2			Macbeth	Macbeth	Macbeth			
	Feed forward COTLB Bayonet Charge	Kamikaze Poppies	Formative Paper1 Q5 -narrative Checking Out Me History	Tissue Tissue/ Ozymandias War Photographer	Remains War Photographer/ Remains Compare how the poets present...	Feedforward Paper 1 Q1-5 Revision	Paper 2 Q1-5 Revision	Language Paper 1 & Paper 2 Mock Exams	Spoken Language	Literature Paper 1 Context Plot	Literature Paper 1 Acts 1 & 2	Literature Paper 1 Acts 3, 4 & 5			

Long Term Plan: Year 11 English

	W/C 02/09	W/C 09/09	W/C 16/09	W/C 23/09	W/C 30/09	W/C 07/10	W/C 14/10	W/C 21/10	W/C 04/11	W/C 11/11	W/C 18/11	W/C 25/11	W/C 02/12	W/C 09/12	W/C 16/12
Term 1	Macbeth	Macbeth	Macbeth	Macbeth	Macbeth	Macbeth	Macbeth	Macbeth	A Christmas Carol	A Christmas Carol	A Christmas Carol	Y11 Pre-Public Exams	Y11 Pre-Public Exams	An Inspector Calls	An Inspector Calls
	Context Act 1 Macbeth - a hero/ambitious character/influenced by the supernatural	Act 1 Macbeth - a moral character/manipulated by LM/doubts/character with a conscience	Act 2 Macbeth - regicide and its consequences/ guilty conscience Language - Paper 1 Q2/Q4	Act 3 Macbeth's insecurities/ position as king Formative Assessment Paper 1 Q4	Act 4 Macbeth - tyrannical ruler Language Paper 1 Q2/Q4	Act 5 Macbeth - an isolated character/despondent/a fearless warrior/Macbeth's comeuppance	How does Shakespeare present Macbeth as ...? Kingship - Duncan - qualities of a good king/natural order	Feedforward Kingship - Macbeth regicide/disruption of natural order/tyranny/Malcolm - rightful king	Stave 1 - Scrooge's character Stave 2 - Ghost of Christmas Past Language Paper 2 Q2	Stave 3 - Ghost of Christmas Present Stave 4 - Ghost of Christmas Yet to Come Paper 2 Q4	Stave 5 - Scrooge's redemption Paper 2 Q4/Q5 Literature Paper 1/ Paper 2 timings/ key msgs	English Language Paper 1/Paper 2 timings/ key messages	An Inspector Calls	Revise context Act 1 Opening stage directions Birling Inspector Capitalism / Socialism	Act 1 Birling Sheila Inspector Sheila & Gerald Social Responsibility
Term 2	W/C 06/01	W/C 13/01	W/C 20/01	W/C 27/01	W/C 03/02	W/C 10/02	W/C 24/02	W/C 02/03	W/C 09/03	W/C 16/03	W/C 23/03	W/C 30/03			
	An Inspector Calls	An Inspector Calls	Power and Conflict Poetry	Power and Conflict Poetry	Macbeth	A Christmas Carol	Macbeth	Y11 Mock exams	Power and Conflict Poetry	An Inspector Calls	Unseen Poetry	Power and Conflict Poetry			
	Act 2 Sheila & Gerald Gerald Mrs Birling Social Responsibility Gender	Act 3 Eric Inspector Responsibility/ older v younger generation Priestley's message Poppies/ Kamikaze	Poppies/ Kamikaze The Emigree/ London WP/ Remains Language Paper 2 Q5-articles	Checking out Me History/ London English Language Paper 2 Q4	LM - powerful woman/ ambition/ M & LM relationship Language Paper 2 - Q5- letters	Poor in Victorian London Language Paper 2 Q2/Q4	The Supernatural/ Good & Evil Language Paper 1 - Q2/Q4	Paper 1/ Paper 2 exam strategies Unseen Poetry - 27.1 & 27.2	Tissue/ Ozymandias My Last Duchess/ Ozymandias English Language Paper 1 Q5	English Language Q2/Q3/Q4 Tension at the heart of the Birling family	Unseen Poetry 27.1 & 27.2 English Language Paper 2 - Q5 - speeches	Extract from the Prelude/ Storm on the Island COTLB/ Exposure Language Paper1 Q5			
Term 3	W/C 20/04	W/C 27/04	W/C 04/05	W/C 11/05	W/C 18/05	W/C 01/06									
	English Language	English Language	A Christmas Carol	Literature Revision	Literature Revision	Language Revision									
	English Language Paper 1 Q1/Q2/Q3/Q4	English Language Paper 1 Q1/Q2/Q3/Q4	Scrooge's relationships with others/ importance of family	English Literature Paper 1 Wed 13/05	English Literature Paper 2 Thurs 21/05	English Language Paper 1 Tues 02/06 English Language Paper 2 Fri 05/06									

