

**Art Year 7/ Mid Term PI**

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Holiday	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14	Week 15
Winter term	W/c 2/9	W/c 9/9	W/c 16/9	W/c 23/9	W/c 30/9	W/c 7/10	W/c 14/10	W/c 21/10		W/c 4/11	W/c 11/11	W/c 18/11	W/c 25/11	W/c 2/12	W/c 9/12 Dcp2 opens	W/c 16/12 dcp2
<b>Component 1 - Learning Aim A. Foundation knowledge of mark making, tone, proportion. 3-D effect</b>										<b>Component 1 - Learning Aim A. Foundation knowledge of colour theory, colour blending</b>						
Intro to year 7 class - room rules Observational Baseline drawing of a shoe Assessment	Feed forward 1 Intro to mark-making techniques	Home work Mark Making techniques Van gogh copy using mark-making techniques Hand drawing using mark making techniques	Henry Moore video Sheep drawing using Mark making techniques Pencil Biro	Henry Moore video Sheep drawing using Mark making techniques Pencil Biro	3-D circles cones Direction of light	Drawing in proportion - bottle using guidelines	Observational drawing Recap on all skills Self portrait		Observational drawing Recap on all skills Self portrait	Intro to primary /secondary colours and painting the colour wheel  Intro to tints and tones Colour blending	Leaf painting using primary , secondary and tertiary colours	Batman colour blending Tints tones Harmonious	Batman colour blending Tints tones Harmonious  Student assessment and feedback  Intro to Klimt powerpoint  KCA behind due to poppy art work Rememberance day	Written exam + Feedforward	Christmas snowman  D1  Assessment deadline	

### Art Year 8/ Mid Term Planning: Approaches to Objective, Subjective & Imaginary Drawing

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Holiday	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14	Week 15	
Winter term	W/C 2/9	W/c 9/9	W/c 16/9	W/c 23/9	W/c 30/9	W/c 7/10	W/c 14/10	W/c 21/10			W/c 4/11	W/c 11/11	W/c 18/11	W/c 25/11	W/c 2/12	W/c 9/12	W/c 16/12
Component 1 - Learning Aim A Intro to the Expressionist Art Movement. Developing a more subjective approach										Component 1 - Learning Aim A. Understanding innovative forms of expression. Personal, inventive and imaginative choices							
	Intro to art room rules Baseline drawing test Assessment	Completion of observational drawing of a shoe Feedforward	Observational drawing, self portrait Use of guidelines, tone and proportion	Observational drawing, self portrait Use of guidelines, tone and proportion	Intro to the Expressionist art movement H/W research Expressionism	Looking at how you can distort images for emotional effect	Looking at how to express emotion through colour Colour blending skills	Practical Assessment  Tracing the self portrait  Cutting portraits into strips Placing on A3 paper		Practical Assessment  Developing oil pastel background  Expressionism powerpoint Analysis of Munch painting The Death bed	Feedforward  Self-portraits step by step using oil pastels developing background ideas	Feedforward  Practical Assessment  Self-portraits, step by step using colours the student has chosen to represent their emotions feelings	Written Assessment  On Edvard Munch	Feedforward  Written assessment  Introducing Aboriginal scheme of work /research	DPS on aboriginal art and Fact finding mission on Australia	DPS on aboriginal art and Fact finding mission on Australia	Data entry deadline

**Year 9/Surrealism**

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Holiday	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14	Week 15
Winter term	W/C 2/9	W/c 9/9	W/c 16/9	W/c 23/9	W/c 30/9	W/c 7/10	W/c 14/10	W/c 21/10		W/c 4/11	W/c 11/11	W/c 18/11	W/c 25/11	W/c 2/12	W/c 9/12	W/c 16/12
<b>Component 1 - To have an understanding of the Surrealist Art Movement linking to GCSE Assessment Objectives</b>										<b>Component 1 - Learning Aim A. Encouraging independent research and development in line with GCSE objectives</b>						
	Intro to GCSE Assessment objectives Base line drawing	Base line drawing of a shoe. Feed Forward P1	Intro to Surrealism Observational drawing of a fish H/W Research the Surrealist art movement	Completing Observational drawing of a fish Moving on to trainer Marbling backgrounds Computer room	Completing Observational drawing of a fish Moving on to trainer Marbling backgrounds Adding elements to	Intro to John Heartfield and relevance in today's world Computer room booked?	Looking at composition Photomontage in relation to Heartfield	Looking at composition Photomontage in relation to Heartfield Collage introduced		Heartfield Mixed media montage Intro to composition & Juxtaposition Compositional ideas for John Heartfi	Assessment Mixed media compositional idea	Feedforward Cotinuing with A3 outcome linked to Heartfield	Cotinuing with A3 outcome linked to Heartfield Computer room research Andre breton	Written assessment Recall of observational drawing skills. 3 images in an interesting juxtaposition in	Recall of observational drawing skills AO3	Andre Breton outcome Data entry Deadline

				booked	back/gr ound		Link to AO1	Comp uter resear ch		eld art- work Mixed Medai				the style of Andre Breton				A3 PAper outcom e	
								Link to AO1											

### Art Year 10/ Mid Term Planning:

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Half Term	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14	Week 15
Winter term	w/c 2/9	w/c 9/9	w/c 16/9	wc/ 23/9	w/c 30/9	w/c 7/10	w/c 14/10	w/c 21/10		w/c 4/11	w/c 11/11	w/c 18/11	w/c 25/11	w/c 2/12	w/c 9/12	w/c 16/12
	<b>Intro to Unit 1 30% over all GCSE Mark Covering AO1- AO4</b>									<b>AO1 - AO4 final piece outcome</b>						
	Intro to GCSE art Unit one Natural Form Mind map and Title page H/W Observational drawing of Natural form object	Assessment Presentation skills Observational drawing of a sheep skull AO1 H/W Natural form	Assessment Presentation skills Water-colour workshop 1 mixed media response Artist copy O'Keefe	Assessment Outcome from Georgia O'Keefe copy. Written response to Georgia O'Keefe Artist Links <b>AO1</b>	Close up media study in the style of O'Keefe Artist copy 2nd mixed media response <b>AO2</b>	Feedforward Close up media study in the style of O'Keefe Artist copy 2nd mixed media response	Feedforward Oil pastel workshop Georgia O'Keefe painting Artist copy <b>AO2</b>	Course work completion All areas. H/W catch up detentions H/W set DPS on Karl Blossfeldt <b>AO2</b>		Assessment Karl Blossfeldt completed + Research Alain Seguy insect prints + water-colour workshops	Feed-forward Karl Blossfeldt AO Repeat patterns Natural form repeated patterns and	Media Experimentation Mushroom Water colour pencils <b>AO2</b>	Media experimentation Fineliner water, pen and ink <b>AO2</b>	Mixed media drawings using chalk, ink, paint, Oil pastels Variety of sources <b>AO2</b>	Course work completion.	Intro to Eugene Seguy Independent research computer room booked

	<b>AO1</b>	images	e <b>AO1</b> <b>AO2</b> H/W Research Georgina O'Keefe	Home work natural form images either from the internet or student s own photog raphy		<b>AO2</b>	3rd mixed media Artist copy <b>AO2</b>	<b>AO3</b> <b>AO1</b> <b>AO2</b>		<b>AO1</b> <b>AO2</b> <b>AO3</b>	tessela tions Artist link Escher <b>AO1</b> <b>AO2</b> <b>AO3</b>					
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## Year 11 -GCSE Unit 2

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Holiday	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14	Week 15
Winter term	W/C 2/9	W/c 9/9	W/c 16/9	W/c 23/9	W/c 30/9	W/c 7/10	W/c 14/10	W/c 21/10		W/c 4/11	W/c 11/11	W/c 18/11	W/c 25/11	W/c 2/12	W/c 9/12	W/c 16/12
Component 2 - Self Identity Unit 2. Covering AO1-AO4 including Skill based workshops										Component 2 Self Identity Unit 2. Covering AO1-AO4 including Skill based workshops . Final piece during mock exam week (Students also to complete a final piece from the end of Unit 1, this has to be incorporated into the scheme of work.						
Intro to Unit 2 Self Portrait H/W collecting images for self identity	Assessment AO1 Self Portrait H/W image of eye and trainer AO3	Assessment AO1 Self Portrait outcome	AO2 Stephanie Ledoux workshop	Feedforward AO2 Artist analysis + annotation Intro to Surrealism /workshop	AO1 Pop Art research Evaluation of portrait to pop art style	Intro to Surrealism Intro Craig Martin for weaker students	Research Surrealism and link to metamorphosis Research H/W set on Surrealism		AO1 Intro to exam criteria. Students to choose an artist and start planning for exams AO1	AO3 Record ideas	AO2 Media experiments/Refine	AO4 Development of final piece	EXAM 4 hours 5th/ 6th Completion of final piece	Completion of Final piece + Evaluation	Feedforward Data entry Completion of Course work	

**Year 7**

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Holiday	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12
<b>Spring term</b>	W/c 6/1	W/c 13/1	W/c 20/1	W/c 27/1	W/c 3/2	W/c 10/2			W/c 24/2	W/c 2/3	W/c 9/3	W/c 16/3	W/c 23/3
<b>Gustav Klimt: Link to artist and revisiting drawing and colour theory</b>								<b>Gustav Klimt: Introducing, composition and pattern</b>					
Observational Leaf drawings	Mood Board /info sheet Gustave Klimt	Observational drawing of a branch Revisit Mark-making techniques + tone	Observational patterns in the branch in a Klimt like style.	Media study using finer and water of a tree	Initial ideas for Klimt Happy Tree Recall of complementary + harmonious colours		A3 Happy Tree Outcome	A3 Happy Tree Outcome	Feed forward Looking at Composition, pattern and decoration	Completion of A3 Happy Tree	Intro to Fauvism Observational drawing of sunflowers	Observational drawing of sunflowers	





Spring term	W/c 6/1	W/c 13/1	W/c 20/1	W/c 27/1	W/c 3/2	W/c 10/2		W/c 24/2	W/c 2/3	W/c 9/3	W/c 16/3	W/c 23/3	W/c 30/3
	Intro to pop Art Research & present information on the Pop Art Movement AO1	Research & present information on the Pop Art Movement AO1	Assessment Artist copy	Feedforward Roy Lichtenstein Copy	Computer room Grid method and scaling up drawings Students to choose their own celebrity Pop art style	Data entry Completion of work		Artist research Rauchenberg Computer room AO1	Design ideas + compositional thumbnail sketches A3 outcome Mixed media AO2	Assessment A3 outcome Rauchenberg	Feedforward on A3 Rauchenberg	Completion of A3 mixed media Rauchenberg final piece	Data entry

### Year 10

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6		Week 7	Week 8	Week 9	Week 10	Week 11	Week 12
Spring term	W/c 6/1	W/c 13/1	W/c 20/1	W/c 27/1	W/c 3/2	W/c 10/2		W/c 24/2	W/c 2/3	W/c 9/3	W/c 16/3	W/c 23/3	W/c 30/3
							Component 2 -						





			portrait					where to place vegetables and fruit.					
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### Year 9 - Print work-shop

	Week 1	Week 2	Week 3	Week 4	Week 5	Holiday	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12
Summer term	W/c 20/4	W/c 27/4	W/c 4/5	W/c 11/5	W/c 18/5		W/c 1/6	W/c 8/6	W/c 15/6	W/c 22/6	W/c 29/6	W/c 6/7	W/c 13/7
	AQA Assessment Objectives AO1						Mixed media response, Linked to GCSE AO3						
	Observational drawing of a fish	Water colour study of fish	Artist research Keith Siddle/Artist copy A2	Artist copy A2 Keith Siddle	Artist research Keith Siddle/Artist copy A2	Template preparation for poly print	Printing workshop/different outcomes	Assessment Media + compositional ideas	Feedforward	Watercolour workshop Insects	Watercolour workshop Insects	Completion of coursework Data Entry	

### Year 10- AO1-AO4 Natural Form

	Week 1	Week 2	Week 3	Week 4	Week 5	Holiday	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12
Summer term	W/c 20/4	W/c 27/4	W/c 4/5	W/c 11/5	W/c 18/5		W/c 1/6	W/c 8/6	W/c 15/6	W/c 22/6	W/c 29/6	W/c 6/7	W/c 13/7
	AO1 - AO4						Intro to Component 2 Self Identity						
	AO1 Artist research for final project	AO1 Observational drawings/Photography	AO3 Media studies Development of	AO3 Media studies Development of	AO4 Final Piece Check when art	Mind map Self Identity Initial project ideas	Self portrait AO1	Self portrait AO1	Artist link Stephanie Ledoux Portrait Ledoux style	Artist link Stephanie Ledoux	Pop Art link Portrait Pop Art style	Pop Art link Portrait Pop Art style	

